
THE BISHOP'S HOUSE

Gala Dinner April 13, 2019

Williamstown's Tartan Room was the lovely venue, and Glengarry's archivist, Allan J. MacDonald was the guest speaker. He regaled the audience with his humorous memories of Iona, then ended with a tribute to the Sisters of Holy Cross. They indeed inspired many — like romantic grads, Lloyd and Marie (Keon) Barbara who kindly sent us \$10,000; while an anonymous benefactor matched the night's live-auction total.



The veranda makes a stately return

The ceiling is tongue-and-groove pine, the mouldings replicate the originals on the upper balcony, and the railings are again substantial enough to support Shakespearean performers.

Built to accommodate significant numbers, the 43-foot structure required custom-cut wood and hours of skilled carpentry by workers from Ranald MacDonald Construction, under the guidance of Rayside-Labossière architect, Jean-Christophe G. Fortier, and structural engineer Vladi Kovich of Glen Walter.



Two of the veranda's final elements are being installed now: natural stone, cut to cover the newly-poured cement steps, and eavestroughs in the same aged-copper green that Montreal architect R. Gariépy used in 1924 for metal details. Special thanks to painter Neil McGregor for his concerted efforts to ensure all the wood is now protected before winter. The veranda will be available for musical performances next summer.

Now the focus turns to masonry restoration, window repair, and planning for plumbing and mechanical systems.

Contact 613 931-2022 or see www.bishopshouse.ca for more information.

The Demolition Project



Before, from northwest

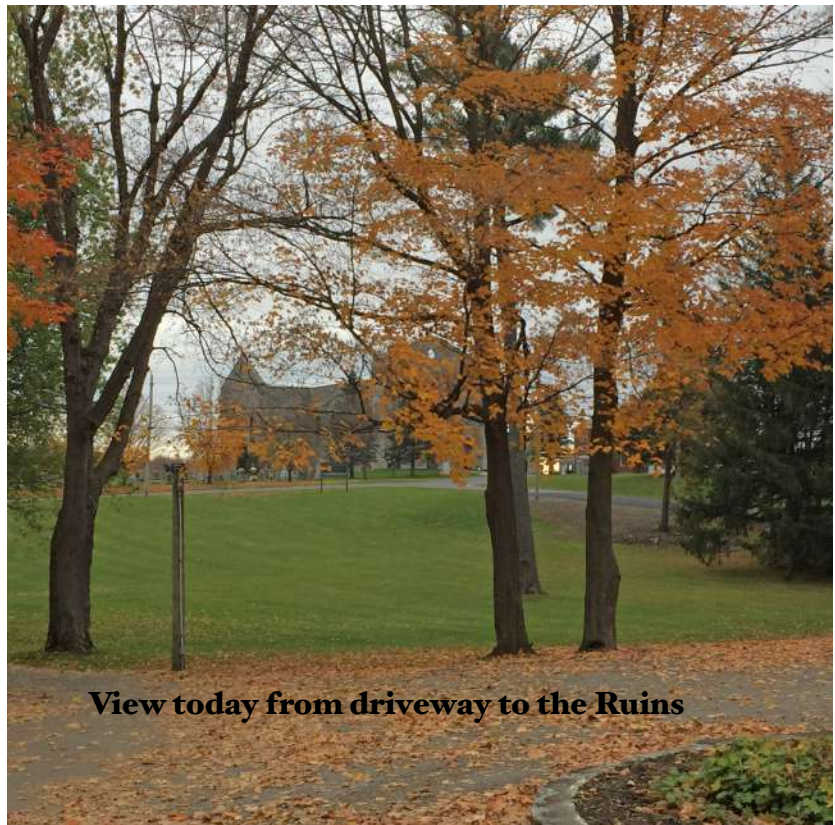


After, from the north

Last April, five “unsympathetic” additions were removed from the back of the 1808 house. The largest (40 feet long) was a two-storey, cement-block kitchen wing built in the 1930s (you can see it had replaced a much older section); then two aluminum-sided extensions added to it in the 1980s; and finally, a lean-to and dilapidated deck. Months before the demolition began, all the existing electrical panels were replaced, and the 200-amp service reinstalled in a new space within the 1808 basement. Finally, the walls were detached by hand, so the shovel (above left) could begin safely. Now the site has significantly more green space, and the house, significantly more interior light.

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**Much has changed since the
Fencibles took over in 2016**



View today from driveway to the Ruins